



Ria La Rivière is from June 1946. What happens with many when they are in their forties, happened as well to Ria: to come at peace with your past, that you had hidden far away.

A process starts of renaming, contemplation, emotions, remembrance, working through it. Finally it seems you are totally alone in an universe without God. All that seemed to be clear and solid, is now unstable. The source of these problems of Ria were the strong forms of manipulation by christian leaders. After working through the problems God is still reality, but a lot of the so known "christian" behaviour, attitudes and platitudes have gone.

Ria La Rivière is married has 3 sons and is grandmother. She is active in fashion, writing and the artists' community.

The booklet is introduced by Jenny Schneider - van Egten, an expert in the field of various forms of violence

A square image showing a dark, textured surface, possibly a book cover, with the title 'Stolen Innocence' overlaid in white text. The background of the image is dark green and black with some lighter, abstract shapes.

Stolen Innocence

'From religious manipulation to wholeness'
'It cost a life'

Ria la Rivière