

1969/1970 How it all started with the Continentals

It all started with the first visit of an American Continental Singers group to the Netherlands

The encounter

Leen & Ria La Rivière will never forget the first concerts of the American Continentals in 1969/1970. It changed their lives completely: because the Continentals were

- a new way to express your faith
- a new way to train youth
- a new enrichment for church's life
- a new way to reach non-Christians

The Continentals were an incredible impact on the lives of many (supported by a long list of testimonials each year).

Wrong approach

Sometimes people ask Leen & Ria today: "Aren't you done with the Continentals?" It must be clear that those persons only look at the little top of the mountain: the performance and the music. Of course, the Continentals have a special performance-style, that's unique and makes Continentals as they are. Of course you can debate about the music, but that is a matter of taste; their repertoire is quite unique as well.

In spite of these limitations the Continentals have become the largest cross-cultural music-ministry of the Century! And that is remarkable!

VERY PERSONAL CHANGE

These first concerts of the American Continentals changed the lives of Leen and Ria. And this experience stimulated Leen & Ria to start up a long list of new activities in the Netherlands and across Europe. They became THE founders of many blessed activities for the church, community, and others personal lives. To honor them for their incredible contributions to the world of art and culture, the Queen of the Netherlands made them Knight and member in the 'House of Orange-Nassau'. More you find on their own website ([LINK](#))

Amazing growth

Today there are Continental groups in all parts of the world. Together they select, train and send into mission approximately 2000 persons per year; 1500 and more concerts are done each year, reaching at least 1 million people.... a year!

Those are all quite impressive facts, but those are not the only reasons why the Continentals have such an impact. The proven effects on the lives of the ones who go out in this music-ministry are even more interesting.

1. History

A.U.S.A.

In 1963 Cam Floria became the musical leader of a group of young people in YFC (Portland, Oregon). His original way of making them sing was a success. After a while they participated in a song contest on the other side of the continent. To make this trip possible, they performed in churches. The music they performed was new and spiritual, and because they had to travel over the continent, they called themselves 'The Continental Singers'. In the years to come the Continental Singers involved many young people. They were musically original and brought excitement and a musical witness to countless numbers of people.

In 1966 Cam Floria moved to California and the Continental Singers became in 1967 an independent, non-profit corporation (1967 is the OFFICIAL, LEGAL START). That was when the Continental Singers saga really started. Youth in churches wanted to be a part of such a summer programme and, more churches wanted to have the Continentals for a concert.

So by 1968, there were already 3 groups of Continentals. In 1969 there were 4 groups of Continentals (one going to Holland), and in 1971 5 groups and so it went on. **Great breakthroughs came with the reli-musicals:** It's getting late(1972), The Apostle (1973), Share(1974) and The Dreamer (1983, Jozef's life).

B. Europe

In Europe it started with a visit of the Continental Singers in 1969. Leen La Rivière was asked to organize these first concerts. Leen saw the incredible potential of this new form of communication. It was a great success in Catholic, Reformed and other churches.

In 1970 a legal status was given to this new ministry: it was called Continental Sound, and its purpose was to work with music in all its variations as a mission. More concerts with other groups were launched.

In the eighties Continental Sound was Europe's largest music ministry. Projects ranged from classical to rock, from small events to festivals with over 7000 visitors.

Continental Sound coordinated the tours for the Continentals in Europe from the early days. This became a great success and soon, in 1974, the first Dutch Continental group started. The first European CS group went on the road in 1986, (today there are 25 European groups). The Young Continentals started in 1992. The Encore Continentals went on the road for the first time in 1994. What started as a mission became a movement for reform and inspiration in the Church. All based on the conviction that Christians working in the various forms of artistic expression should show vision, identity, purpose and the dynamics of the Kingdom, the Lordship of Christ.

In the meantime the Continentals grew to a worldwide organization with about 60 groups (on the road) per year and offices in America, The Netherlands, Hungary, Japan, South Korea, Singapore, New Zealand, Chile, Brazil, Puerto Rico, Canada, Australia, Slovak Republic, Italy and Romania, etc

Since the beginning over 20.000 Continentals have been on tours reaching more than 15 million people, producing a list of over 100 different LP/CD productions and versions in many languages.

The cross-cultural implementations are impressive: Continentals singing in French, German, Dutch, Italian, Portuguese, Spanish, Slovak, Hungarian, Romanian, Japanese, Korean, Chinese,

2. Ingredients

What makes the 'Continentals' so unique? Why do thousands of young people audition to take part each year?

The 'Continental' experience combines: • aspects of faith; • contemporary music; • show- elements; • adventure/travel; • many social contacts; • group dynamics; • creative challenge; • stage experience.

All these add up to a process of transformation.

3. Structure and criteria

A. "Continentals" is not an 'open youth work' allowing anybody to join, no. You need to do audition!

Going on tour is hard work: it is demanding in terms of personality, motivation, input, character, conviction and musical abilities. Therefore, criteria for auditioning had to be developed, and these are: • social; • religious; • character/motivation; • musical/artistic.

- Fulfillment of these criteria will result in registration for one project only. After that one project, the participant is no longer a "Continental" and will have to re-apply for another project. Rather than continuing automatically, a person is re-assessed each time. With time, a lot can change: attitude, musical quality, participation/motivation, belief, etc, which all has to be taken into account.

B. Further procedures

a. Having been accepted, the "Continental" regularly receives information necessary to prepare him- or herself, the tour conditions, and the music (which needs to be learnt beforehand).

b. A 8-day rehearsal camp follows, led by professionals. This includes preparation of the concert performance, both artistically and in terms of content, as well as all other aspects. Camp followed by:

c. A tour of 1 week minimum, 4 weeks maximum (the U.S.A. had for a while 3 months tours.

d. This is followed by an evaluation which is carried out by:

1. Participants of a tour with regard to the leadership and organisation;
2. Concert organisers/churches, regarding group/performance, etc.;
3. Leaders, (tour leadership) about participants and concert organisers;
4. Concert audience, with regard to the concert performance.

After the evaluation, both the good points and the bad points are taken into account, and the whole system starts again. Much time is invested in research, statistics, improvements etc.

C. There are various options for participation

8-12 year olds: 'Continental Kids' (since 1999)

13-16 year olds: 'Young Continentals' (since 1992)

16-35 year olds: 'Continentals', 'Continental Orchestra'.

30-55 year olds: 'Continental Encores' (since 1994)

Also there are groups with a very specific purpose: the 'Continental Vocals' (PR and TV productions) and the 'Continental Target Teams' (differing ages or particular areas of Europe).

D. Board & management Structure

- The worldwide board is located in the USA with chairman, the founder Cam Floria.
- Continental Ministries Europe is overseeing Europe, the board counts 5 members.
- European Office (Rotterdam), overseeing:
 - Offices in the Netherlands (for west.Europe), Hungary, Italy, Slovak Republic, Romania;
 - National co-ordinators;
 - procedures, qualifications and quality.

E. Finances

Participants are expected to provide part of their costs themselves. The covering of the total costs is made up of: • offerings and ticket sales; • profit from CDs; • copyrights; • personal contributions.

- The Western European tours to Eastern Europe are the most expensive (no other income). The costs are considerable due to charges for, among other things, training periods, music copyrights, light, sound, PR, transport hire, professional instructors, etc. The overhead percentage (full timers, office, telephone, etc.) is relatively low. Extra donations usually help the balance.

F. Programme

Minimum of 50% new material each year!

4. Consequences

Is this just a passing fancy? Or is it more than that? Here, too, time is invested in research by means of postal selective or non-selective market research questionnaires.

A. The Audience

The first few concerts many years ago attracted a limited number of visitors. Nowadays we see an average of 300 each evening in Europe even in the summertime! Initially, only a few concerts were held in each country, but now there are more than 400 concerts per year (in Europe alone) and, in some areas, demand is ever increasing. The total number of visitors in Europe now lies around 100,000 visitors a year (all groups of all offices).

- Market Research questionnaires are used at nearly every concert. Their findings are incorporated, studied statistically, and the details are used to improve PR, provide better management, etc. This will help the "Continentalists" to take a step forward each year in communicating with their audiences. And don't think that only Christians attend, because 30% are newcomers at each concert. The performances really seem to appeal to people - there is even a kind of an European fanclub (2% of all visitors).

B. Participating young people

Are these consequences permanent? Through the years in the European office we have seen how deep the "Continental experience" goes. We hear stories of young people for whom it turned out to be a spring-board from which they went on into social work, into studying theology, into taking part in youth work, into becoming facilitators of local choirs, bands, groups, into becoming actively involved in the church or mission, becoming pastors, or business leaders. So, what are the long-term effects?

- After the Summer '95 an official enquiry took place among the first European "Continentalists", who only toured once in the years between 1986 and 1991. In 2000 this enquiry was repeated among 1986-1995. In 2005 this research was done again.

The results were as follows:

Musical growth: 100%

Everyone had benefitted musically from the tour, and had learned something about one area another. Each person had found it a positive encouragement in the development of talents. People had learned to make music together, to conduct music, to deal with stage fright. They had learned from large ideas as well as from small details, from stage experience, from performing, from accepting criticism, from on-the-job experience.

Spiritual growth

77% said they had become more conscious of a spiritual growth, an awareness of the meaning of life, as a result. They improved in norms & values, they got closer to God, improved in prayer, understood the Bible better, saw God at work, etc.

Social growth

64% indicated an awareness of social growth. This showed from remarks such as 'relating to others', 'learning to co-operate', 'getting to know people from a different faith' (e.g. through host-families), 'adapting', 'learning tolerance', 'learning to love others' (not everyone is likeable), 'learning to accept different customs', 'learning to support others with encouragement', - 'friendships become very precious' -, and 'learning to respect others'.

Character growth

74% indicated that they had become aware of a noticeable positive influence on their own personalities. People said things like 'being more open', 'more independent', 'less fearful of people', 'more confident', 'more peaceful'. They had learned 'about discipline', 'about love and patience', and had learned 'to view their own behaviour relatively'.

Besides these personal experiences, participation was researched as a result of "Continentalists": in other words: what were the long-term effects:

1. People who continued in musical activities/music studies/artistic development: 80%! Among other things: studying, taking part in or conducting local choirs, singing lessons, staging musicals, learning to write scripts, composing, producing CDs, playing in a band, singing in the St. Matthew's Passion, teaching, starting up a solo career, becoming a professional, etc.
2. Beginning to take part in the life of the church/congregation: 44%: setting up youth groups, taking part/accompanying communal singing, praise groups, work with teenagers, stage/platform design, leading the singing in church, motivating, choir conductor, leading praise/teams, etc.
3. Taking part in missionary or ministry activities: 28%. Varying from supporting missionaries, following a DTS, and taking part in building projects in Romania, to having their eyes opened about the needs in the world.
4. Actively taking part in a local youth group: 16%. A broad spectrum of possibilities, including leadership. People became aware of it's importance as well as it's necessity.
5. Beginning to contribute to social help programmes: 12%. People involving themselves in projects for the homeless, building projects, caring for the poor, etc.
6. Participating in the local (secular)community: 12%.

C. Co-ordinating local organisations

Every concert organiser fills in a questionnaire too, which information is also evaluated. The longest running well-known concerts (once every year): Zeist, The Netherlands, since 1970.

- The general outcome: 90% invite groups back within two years, although they sometimes have to miss a year; 9% do not invite groups back for reasons of difficult organisation, lack of local facilities; 1% do not invite groups back on ground of reasonable complaint (things do go wrong occasionally).

5. Pilot role

The "Continental Singers" method has seen a wide-spread effect. Many were inspired by this example, which was followed many times:

Result:

- Netherlands Around 1,200 local choirs/bands (CS active since '69)
- Hungary Around 40 local choirs/bands (CS active since '88)
- France Around 40 local choirs/bands (CS active since '91)

- Belgium Around 4 local choirs/bands (CS active since '90)
- Germany Around 60 local choirs/bands (CS-G active since '92/CS-E since '74)
- Checho-Slovakia Around 10 local choirs/bands (CS active since '90)

These figures are based on the fact that local musicians order music, visit concerts, etc. There was nothing in these places before! In the Netherlands this had the greatest results because the European organisation set up a complete strategy to hold on to the positive impulse locally and because it supports local initiatives with advice and action.

The result:

1. Church life focuses more on young people.
2. Young people are approached on their own level of culture, idiom and stay in a religious structure, etc., and keep on being interested in norms, values and meanings.
3. It is an answer to secularisation.
4. The participants make a huge step into maturity thanks to the CS-experience.

Summary of a "Continental":

My tour-experience was life-changing and the beginning of a new future.

By now it will be clear why Leen & Ria La Rivière are still involved in the Continentals and still promote and oversee this ministry.

6. Other segments of the CS-History in EUROPE

A. Company (WEBLINK)

From concerts it is a little step to sheet music, songbooks, LPs, cassettes (and later CDs). So in 1974 a company was formed by Leen La Rivière to produce, distribute the works of the Continentals, As well the songbooks of all Continental LP-CD's are made here And books are published.

B. Magazines

Already soon in the early seventies it happened that the church-press was not that fast to report about these new innovating ideas. So the need grew for own communication channels. In 1974 the in-house monthly "Sjofar" was started, which has appeared till today. And in 1980 the magazine Music & Art was launched, which has appeared till 2005, when the name changed in SIGNS, THE ONLY DUTCH Christian cultural and arts magazine. (WEBLINK)

C. Copyrights/PRS

In the first years no copyrights were paid for the concerts of the Continentals. It was a matter of time till there became a clash with the PRS (the Public Rights Society). After a year of negotiations a law-suit was prevented and a general-agreement signed. Continental Sound improved very fast in the knowledge of copyright-laws. So they became the consultant for almost the whole Christian sector in Holland and Belgium. This resulted in the eighties in general-agreements with the PRS for the free-churches, para-church organizations, Bible bookstores, etc. In 1989 the Benelux Church Copyright License System was started, which became a tremendous success, because today almost all the free-churches are member, in 2002 this was organized within the CCLI

D. All arts for all tastes

In 1974 Continental Sound brought New Hope to Europe. A professional pop-group consisting out of ex-Continentals. This totally new style (pop/rock) became a great success: new youth reached, acceptance by the Christian sector enlarged for new styles, New Hope kept coming till 1982 (the group later changed into Act One and later into Wings of Light). In the slipstream, because of the growing acceptance, other artists were brought to Europe like Barry McGuire, Second Chapter of Acts, Jamie Owens, Silverwind, Adrian Snell, Ingemar Olsson, Deniece Williams, Scott Wesley Brown, Jerusalem, Cliff Richard, Steve Taylor, Wayne Watson, Choralerna (the first in the black-gospel music), and the great founders of the praise & worship music like: Merv & Merla Watson, Shekinah, Dave and Dale Garratt, and many others. The wide acceptance of all music as 'Christian styles' is a result of that and paved the way for the Christian Artists-Seminars to take place.

- Other arts

- In 1975 Shekinah came (a 50 persons music and dance company under the leadership of Merv & Merla Watson). Here starts a growing acceptance of dance and the performing arts. It was a very innovating project!
- 10 years later the performing arts became part of the Christian Artists-Seminar.
- In 1988/1989 the visual arts got a place in CA. National visual arts meetings had already started in 1987.

E. The artists-unions

Out of the practical questions from tours and so many local concerts, a need was recognised for new training & contacts: the start in 1980/1981 of the CHRISTIAN ARTISTS SEMINAR ([weblink](#)) In the CA-history there is an explanation of how 'to be part of it' happened. That was the start to create lasting structures. In 1989 this got national recognition in Holland as artists-union: The CNV KUNSTENBOND ([weblink](#)) In 1992 we got the same in Europe: The CHRISTIAN ARTISTS NETWORK ([weblink](#)). Here is worked on law-making processes related to art & culture, the social status of artists, income-tax problems, etc., etc.

F. The Continental Art Centre (WEBLINK)

In 1989 a former school could be rented (later bought). It was changed in a 550 m2 Art Centre. All divisions were housed here (before 1989 it was spread over apartments, attics, basements, garages, etc.). In 2000 the next step was taken to enlarge the building with a new section for storage & offices (275 m2. In 2005 a great theater/artshall (400m2) was added; the opening was done by the prime-minister Jan Peter Balkenende.

FACTS by the year 2000:

•U.S.A.-Continental

From 1963-1999 there have been 413 U.S.A.-tours (Continental, Young Continental, Encores, Frontlines). Those 413 groups trained 12,500 persons. Those tours did 25,660 concerts, reaching 6,5 million visitors.

•Europe

From 1969-2007 154 U.S.A.-Continental groups visited Europe, doing 3100 concerts, reaching 1,8 million visitors.

•European groups (from the office in Rotterdam)

From 1986-2007 there have been 162 European (CS/YC/Encore/Frontline) Continental groups, training approximately 4280 persons, doing 2756 concerts, reaching appr. 1,000,000 visitors.

•Discipel (the Dutch Continentals)

From 1976-1999 there have been 27 Discipel-groups (some years 2 groups), training 675 persons, doing 620 concerts, reaching 190,000 visitors, plus 440 church-services, reaching 170,000 visitors.

•Continental KIDS(out of Rotterdam)

Starting in 1999, this has been an amazing new success story

From 1999-2007: 35 Kids groups, having trained appr.875 children, doing appr. 280 concerts, reaching appr.75.000 persons, making 8 different CD's.

•Other European Continental tours

- Hungary: 2 or 3 tours a year (since 1989)
- Slovak Rep.: 1 or 2 tours a year (since 1997)
- Italy: 1 tour a year (since 1997)
- Romania: 3 tour a year (since 1998)

•Other Continental tours:

Located in Brazil, Chile, Puerto Rico, Australia, Canada, Japan, Korea, etc.

- Totals audience: 15 million
- LP/CD productions: 52
- Other (language versions): 48



Kernactiviteit: de Continentals; cijfermatig overzicht

De kernactiviteit zijn alle zaken die samenhangen met de Continentals. De inkomsten uit die kernactiviteit betalen feitelijk het hele Continental Art Centre en wat vandaar gebeurt voor alle aangesloten/ (zuster)organisaties.

Overzicht

Het volgende overzicht geeft een overzicht wat er gebeurt in 'Continental Country', in samenhang met al onze overige activiteiten. Continentals is één van de belangrijkste vormingsactiviteiten voor jongeren geworden. Tegenwoordig worden alleen al in Europa ca. 500 jongeren geselecteerd, getraind en uitgezonden (20 groepen).

Continental Singers

een *uniek fenomeen*

1 USA tour is gemiddeld 3 maanden

Aantal concerten gemiddeld per tour: 70.

Aantal jongelui gemiddeld per groep = 37.

Bezoek aan Europa ca. 20 dagen; sinds 1996: 14 dagen max.

1 non-USA-tour/ Euro-tour is gemiddeld 5 weken

Aantal concerten gemiddeld per tour: 35.

Aantal jongelui gemiddeld per groep = 35.

Plus roadcrew van 3 man.

Sinds 1996: Euro-tour is gemiddeld 4 weken.

Aantal concerten gemiddeld per tour = 20.

Aantal jongelui per groep: 30.

Gemiddeld aantal bezoekers in Europa per concert is 500 (!). Door de enorme mooie zomer van 93/94 zakte het gemiddelde bezoek naar 300 per concert. Vanaf 95 stijgt het aantal gestaag. In 1999 is het gemiddelde ca. 400 per concert.

In Europa heeft Continental Sound vanaf 1969 alle activiteiten van de Continentals vorm gegeven.

Continental Singers: groei door de jaren heen

1963 - 1968 Try out tours in de USA en Canada.

1 tour van 3 maanden per zomer.

1969 Twee USA-parallel tours, waarvan 1 naar Europa komt

(3 weken). **Continental Sound begint als landelijke organisatie haar werk.**

1970 Drie USA-parallel tours.

1 naar Europa, gelijk op TV in Nederland.

1 naar Orient.

Continental Sound doet eerste Doelenconcert. Acties met bijna ieder kerkgenootschap.

1971 Vier USA-parallel tours. 1 naar Europa.

Continental Sound werkt nu al door heel Europa om alles te coördineren en op te zetten. Doelenconcert.

1972 Vijf USA-parallel tours. (Reli-musical 'It's getting late')

Twee gaan naar Europa.

Doelenconcert. Invoering van enquête-systemen.

1973 Zes USA-parallel tours. (Reli-musical.

(Reli-musical 'It's getting late') Twee gaan naar Europa.

Doelenconcert. Invoering van landcoördinatoren.

1974 Zeven USA-parallel tours. (Reli-musical Share).

Drie naar Europa. **Doelenconcert. New Hope, de professionele rockband van de CS komt naar Europa, nieuwe doorbraak. Eerste Ahoyconcert. Ook Choralerna, Shekinah komen via Continental Sound. Continental Sound start muziekuiteverij en platenmaatschappij.**

1975 Acht USA-parallel tours. Vier naar Europa.

Continental Sound start werk in Oost-Europa. Het eerste reli-festival in Ahoy met o.a. Second Chapter of Acts, Barry McGuire, Jamie Owens. Eerste gospelgroepenboek (heette later Expressie). Eerste gospelblad: Sjofar. Doelenconcert, New Hope, Watsons. Choralerna, platenmaatschappij.

1976 Acht USA-parallel tours. Vier naar Europa.

Continental Sound start eigen gossellabel Free (om LP's uit te brengen). Brengt de Nederlandse reli-musical Kom Tezamen

(voorloper van Discipel) op de weg. **Doelenconcert, Watsons, platenmaatschappij, New Hope, gospelinformatie-boek, nieuwe songbooks, blad Sjofar. Festival in Ahoy, Gospelgroepenboek.**

1977 Negen USA-parallel tours. Vier naar Europa.

Continental Sound brengt het nationale gospelkoor Discipel (opvolger van Kom Tezamen) op de weg. Doelenconcert, Kom Tezamen, New Hope, Platenmaatschappij, muziekuiteverij, Festival of Joy (Ahoy), Watsons, Gospelgroepenboek, blad Sjofar.

1978 Tien USA-parallel tours. Vier naar Europa.

Twee volle Doelenconcerten. New Hope wordt omgedoopt in Wings of light. Aankoop eerste touringcar. Discipel, Doelenconcert, platenmaatschappij, muziekuiteverij, gospelgroepenboek, blad Sjofar, Discipel.

1979 Elf USA-parallel tours. Vier naar Europa.

Continental Sound brengt ook Act One. Het eerste voorlichtende boek Kaf & Koren verschijnt. Doelenconcert, Wings of light, platenmaatschappij, muziekuiteverij, gospelgroepenboek, blad Sjofar, touringcar, Discipel.

1980 Elf USA-parallel tours. (Reli musical 'And there was light').

Vier naar Europa.

Continental Sound geeft haar platenbedrijf aan GMI, Doelenconcert, Wings of light, platenmaatschappij, muziekuiteverij, Gospelgroepenboek, blad Sjofar, touringcar, Discipel, Internationals.

1981 Elf USA-parallel tours. Vier naar Europa.

Continental Sound smelt samen met GMI haar blad Sjofar om in Gospel Music Magazine. (Sjofar blijft bestaan als intern huisnieuws). Doelenconcert, Sullivan family, Internationals, muziekuiteverij, touringcar, Discipel, Gospelgroepenboek wordt Gospelinformatie-boek. Het eerste Christian Artists congres.

1982 Twaalf USA-parallel tours. Zes naar Europa. + aparte voorjaarstour naar Europa.

Continental Sound breidt Nederlands management uit met o.a. Wim Pols, Carel Heinsius. Eerste tour Ingemar Olsson. Burnastudiecommissie ingesteld. Publicatie van handleiding:

Evangelisatieconcerten (1e versie). Doelenconcert, muziekuitgeverij, Discipel, Toeringcar, Gospelinformatieboek, Christian Artists Seminar, Gospel Music Magazine.

1983 Dertien USA-parallel zomer tours. Reli musical: Dreamer. Zes toernees naar Europa. Aparte voorjaarstour (ook naar Europa). Doelenconcert, muziekuitgeverij, Discipel, touringcar, Gospelgroepenboek, Christian Artists Seminar, Gospel Music Magazine.

1984 Dertien USA-parallel zomer tours. Zes naar Europa. Speciale herfsttoernee naar Europa. Voorjaarstoernee (niet naar Europa). Continental Sound bestaat 15 jaar en viert dat met een bijzondere Ingemar Olsson toernee. 10-de editie van het Gospelinformatieboek (nieuwe naam i.p.v. Gospelgroepenboek). Eerste kersttour met vele medewerkende artiesten. Doelenconcert, muziekuitgeverij, Discipel, touringcar, Christian Artists Seminar, Merv & Merla Watson, Barry McGuire, Gospel Music Magazine.

1985 Dertien USA-parallel zomer tours. Zes naar Europa. Herfsttoernee naar Europa. Voorjaarstoernee (niet naar Europa). Continental Sound: het maandblad breidt inhoud uit, dus de naam wordt van Gospel Music magazine tot Gospel Music & Art magazine. De gospel-rock-nacht. (De eerste en de enige ooit in Nederland gehouden in Ahoy met o.a. de grootste rock/popbands o.a. Deniece Williams). Doelenconcert, muziekuitgeverij, Gospelinformatieboek, Discipel, touringcar (werd vervangen, kwam andere), Christian Artists Seminar, New Beginnings, Scott Wesley Brown, London Community Gospel Choir, Merv & Merla Watson, Sheila Walsh, Steve Taylor & Band, Internationale Folktoer, Jamie Owens, Wings of light, Second Chapter of Acts, Tweede kersttour. Nieuw belangrijk boek: Finale, Bijbelse visie op muziek.

1986 Continental Singers: Dertien USA-parallel zomertours. Zes naar Europa. Voorjaarstour + herfsttour. Europa: eerste internationale Cont. Singers groep (vanuit Holland, de Euro-Continentials). Continental Sound: Doelenconcert, muziekuitgeverij, Gospelinformatieboek, touringcar, Discipel, Christian Artists Seminar, Gospel Music & Art Magazine, Angelical Voice Choir, London Community Gospel Choir, derde kersttour; boek: Kunstig & Koninklijk.

1987 Continental Singers: musical Elijah. Dertien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttoernees (1 naar Europa). Europa: Internationale C.S. (Euro-Holland), C.S. groep (U.K.), C.S. groep (Hongarije - Jubilate). Continental Sound: 2 (!) Discipelgroepen, muziekuitgeverij, boek Kunstig & Koninklijk, Gospelinformatieboek, muzenschrift, Snippers (Ria La Rivière). Internationale Folktoer, Swedish night (met o.a. Ingemar Olsson), Concert voor de Koningtour, Jerusalem (Adrian Snell), Merv & Merla Watson, George Hamilton IV, Martyn Joseph, James Ward, Angelical Voice choir, Garth Hewitt, Kersttour, Christian Artists Seminar. Het blad Gospel Music & Art magazine groeit door tot Music & Art, het gospelmagazine; jongeren happening Celebration.

1988 Continental Singers: Dertien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). Europa: Internationale C.S. (Euro-Holland), U.K. groepen (2), Hongarije groep (1). Continental Sound: Adrian Snell (Alpha & Omegatour); Discipel 1 + 2; touringcar, muziekuitgeverij, Gospelinformatieboek, Heart Cry tour (Karen Lafferty), Celebration, Christian Artists Seminar, Angelical Voice Choir, het begin van kunstenaarsverenigingen.

1989 Continental Singers: Dertien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). Europa: 2 (!) Internationale C.S. (Euro-Holland), 2 U.K. groepen,

Hongarije groep (1). Andere werelddelen: Eerste Japanse C.S. groep, eerste Spaanstalige groep (Puerto Rico), eerste Nieuw Zeeland groep. Continental Sound: viert met een gigantisch gala in de Doelen het 20-jarige bestaan (met vele medewerkende artiesten); alle activiteiten worden in 1 kantoor ondergebracht: Continental Art Centre; Discipel, 2 (!) touringcars, het Gospelinformatieboek wordt uitgebreid en heet nu Expressie (15 editie); Adrian Snell doe Song of an Exile tour, Christian Artists Seminar. De kunstenaarsbewegingen ontwikkelen zich volledig tot een kunstbond, met aansluiting bij het CNV. Muziekuitgeverij (diverse uitgaven o.a. gedenkboek 'Zei ik dat het makkelijk was?', Christian Artists Directory. Engelse vertalingen: Royal creativity, Music & Ministry. Boek: de aarde schreeuwt; Expressie, Celebration, St. Licentie begint en start ook een vertaalcommissie, Gospel-Sound, Larry Hogan & Rodney Cordner, Ingemar Olsson tour, Daniel Wayenberg, Didi, Christian Artists Seminar, Discipel, Doelenconcert, Music & Art magazine.

1990 Continental Singers: Veertien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). Europa: 2 Internationale C.S. (Euro-Holland), 2 U.K. groepen, Hongarije groep (1). Andere werelddelen: Japan C.S. groep, Puerto Rico (Spaans), Nieuw Zeeland en Koreaanse groep. Continental Sound: muziekuitgeverij brengt o.a. Nadenken uit. Expressie, St. Licentie, touringcars, kunstcatalogus, Adrian Snell - The Passion, Discipel, VW-bus vervangen door Citroën vrachtbus, Gospel-gala, Christian Artists Seminar (10-de keer) + eerste seminar in Hongarije en in Oost-Berlijn, Celebration (laatste keer), Ingemar Olsson-toernee, 2 touringcars worden omgeruild voor 1, Doelenconcert, Music & Art magazine.

1991 Continental Singers: Vijftien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). Europa: 3 Internationale C.S. (Euro-Holland; waarvan 1 Franstalig), 3 U.K. groepen, Hongarije groep (1). Andere werelddelen: Japan, Puerto Rico, Nieuw Zeeland, Korea, Singapore. Continental Sound: Gospel-gala, Christian Artists Seminar + Europees vaksymposium, touringcar, verdere uitbouw ledenstructuren (ook voor de achterban), Expressie, Adrian Snell, Snaters (Ria La Rivière); overige uitgaven van de uitgeverij: Evangelistic Concerts, Music & Revivals. Discipel, Doelenconcert, Ingemar Olsson, Celebrate, medewerking Christelijk Sociaal congres, St. Licentie, Music & Art.

1992 Continental Singers: Dertien USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). Twee Young Continental-tours. Europa: 5 Internationale C.S. (Euro-Holland; waarvan 1 Frans en 1 Duits), 4 U.K. groepen, 1 Hongarije groep. Europa: eerste tour 1 Young Continental. Andere werelddelen: Japan, Puerto Rico (2), Nieuw Zeeland, Korea, Singapore, Chili. Continental Sound: Adrian Snell en een nieuwe Passion-tour, Expressie, Christian Artists Directory, muziekuitgeverij: Bits & Pieces; Quacks (Ria La Rivière), computer-systeem wordt vervangen door nieuwe multi-user, St. Licentie, Discipel, Jonicongres, Christian Artists Seminar en tweede vaksymposium, Art 2000 Vol. 1, Merv & Merla Watson, Music & Art wordt geherstructureerd.

1993 Continental Singers: Twaalf USA-parallel zomertours. Zes naar Europa. Twee voorjaarstours (1 naar Europa). Twee herfsttours (1 naar Europa). 4 (!) Young Continentals. 1 Continental Encounters. Europa: 6 (!) Internationale C.S. (Euro-Holland; waarvan 1 Frans en 1 Duits, 1 Orkest), 4 U.K. tours, 1 Hongarije, 2 Young Continental. Andere werelddelen: Japan, Puerto Rico (2), Nieuw Zeeland, Korea, Singapore, Chili, Australië, Canada, Brazilië. Continental Sound: Adrian Snell, Ingemar Olsson, Gospel-gala: 25-jarig bestaan, Muziekuitgeverij brengt div. boeken uit (o.a. Art 2000 Vol 2), Music & Art, touringcar, Discipel, Carel Heinsius, Geke's Tiental, Didi, Daniel Wayenberg, Aad Peters, Esther Mast, St. Licentie & vertaalcommissie, Christian Artists Seminar & Symposium III, studiedagen, Doelenconcert.

1994 Continental Singers: Tien USA-parallel zomertours. 4 naar Europa (3 in de zomer, 1 in de herfst). 5 USA-Young Continentals. 2 USA-Encores. Europa: 8 Internationale C.S. (Euro-Holland waarvan 1 Frans, 1 Duits, 1 Orkest, 1 Encores, 1 standaard), 3 YC tours (uit Holland), 4 U.K. groepen; 2 Hongarije, Andere werelddelen: Japan, Puerto Rico (2), Nieuw Zeeland, Korea, Singapore, Chili, Australië, Canada, Brazilië.

Continental Sound: management voor Adrian Snell, Ingemar Olsson en andere artiesten werd opgeheven vanwege de kosten. Totale reorganisatie nodig vanwege de verliezen. Totaal nieuwe set-up van het Christian Artists Seminar/Symposium. Diverse boeken (Koninkrijk van Daadkracht, Snaters, Art 2000 Vol. 3), uitgaven, Music & Art, Sjofar, studiedagen, Laatste Doelenconcert, St. Licentie, vertaalcommissie.

1995 Continental Singers: Tien USA-parallel zomertours. 4 naar Europa. 5 USA-Young Continentals. 2 USA-Encores. Europa: 5 Euro-C.S. (Holland) waarvan 1 Frans, 1 Duits, 1 Encores, 2 standaard + 4 Young Continental vanuit Holland (= 9 groepen), 4 U.K. groepen; 2 Hongarije, Andere werelddelen: Japan, Puerto Rico (2), Nieuw Zeeland, Korea, Singapore, Chili, Australië, Canada, Brazilië.

Continental Sound: verdergaande reorganisatie, bussen worden verkocht (huren is goedkoper). Diverse boekenuitgaven (Pas-de-deux, Art 2000 Vol. 4). Music & Art, Sjofar, studiedagen, St. Licentie. Vertaalcommissie wordt eigen stichting. CNV-Kunstenbond wordt opgericht, het Christian Artists Symposium.

1996 Continental Singers Tien USA-parallel tours. 4 naar Europa. 5 USA-Young Continentals. 2 USA-Encores. Europa: 6 Euro-tours vanuit Holland (1 voorjaar Frontline, 1 zomer-Frontline, 1 Duits, 1 Frans, 1 Encore, 2 standaard). 4 YC vanuit Holland (samen 10 tours), 4 U.K. groepen; 2 Hongarije, Andere werelddelen: Japan, Puerto Rico (2), Nieuw Zeeland, Korea, Singapore, Chili, Australië, Canada, Brazilië.

Continental Sound: Diverse boeken-uitgaven (Koninkrijk van Gerechtigheid, Expressie, Snuffes, Art 2000 Vol. 5); 20-jarig jubileum van Discipel met muziektheaterproject + CD: Het is Tijd. Music & Art, Sjofar, studiedagen, St. Licentie. St. Ev. Lied, CNV-Kunstenbond, aansluiting bij Federatie van kunstenaarsverenigingen, Eerste basiscursus Muzikaal Leiderschap (CAMP). Christian Artists Symposium.

1997 Continental Singers 12 USA-parallel tours. 12 USA-Young Continentals. 1 USA-Encores. (4 USA-tours naar Europa). Europa: 7 Euro-tours vanuit Holland (1 voorjaar, 4 in de zomer, 2 in het najaar); 4 YC-tours (samen 11 tours), 3 U.K. groepen, 2 Hongarije, 1ste Slowaakse tour, 1ste Italiaanse tour. Andere werelddelen: Japan, Puerto Rico (2), Korea, Singapore, Chili (2), Australië, Canada, Brazilië.

Continental Sound: Diverse boeken uitgaven (Songsbooks, folders, CD's, Lessen & Leiders, roadcrewmanual, Expressie, CA-directory, Facts for tour, Art 2000, Vol 6), Music & Art, Sjofar, studiedagen, St. licentie, CNV-Kunstenbond, Federatie, Tweede basiscursus Muzikaal Leiderschap (CAMP). Christian Artists Symposium, Discipel. Beleidsplan voor de periode tot 2005; inclusief speciale projecten voor het jubileumjaar.

1998 Continental Singers 12 USA-parallel tours. 6 USA-Young Continentals. 1 USA-Encores. (3 USA-tours naar Europa). Europa: 6 Euro-tours vanuit Holland (1 voorjaar, 4 in de zomer, 1 in het najaar); 4 YC-tours (samen 10 tours). 3 U.K. groepen, 2 Hongarije, 1 Slowakijse, 1 Italië en 1ste Roemeense tour. Andere werelddelen: Japan, Puerto Rico (2), Korea, Japan, Chili (3), Canada, Brazilië, Argentinië.

Continental Sound: Diverse boekenuitgaven (Songsbooks, folders, CD's, Art 2000, Vol. 7, Expressie, CA-directory, Megastories). Music & Art, Sjofar, Studiedagen, St. Licentie, CNV-Kunstenbond, Federatie, Derde basiscursus Muzikaal Leiderschap (CAMP), eerste zomercademie (CABK), Christian Artists Symposium, Discipel, reizende expositie (CABK).

1999 Continental Singers 12 USA-parallel tours. 6 USA-Young Continentals. 2 USA-Encores. (5 tours naar Europa). Europa: 6 Euro-tours vanuit Holland (1 voorjaar, 4 in de zomer incl. orkest, Franse tour,

1 najaar); 5 YC-tours (1 in voorjaar) samen 11 tours. 3 U.K. groepen, 1 Hongarije, 2 Slowakijse, 3 Italië, Roemenië. Andere werelddelen: Japan, Puerto Rico (2), Korea (2), Chili (4), Canada, Brazilië, Argentinië.

Continental Sound/ Continental Art Centre: Diverse boekenuitgaven (Songsbooks, folders, CD's, Art 2000, Vol. 8, Expressie, Op Weg, De klepel van de klok, Millenniumverhalen, de kunst van het leven (21ste eeuw), CA-directory, Methode Op Reis (kinderen), Scheur in mijn leven), Music & Art, Sjofar, studiedagen, St. Licentie, CNV-Kunstenbond, Federatie, CCOOP, vierde basiscursus Muzikaal Leiderschap (CAMP), eerste vervolgcursus (CAMP), tweede zomercademie (CABK), reizende expositie (CABK), Christian Artists Symposium, Discipel, De Doelen: 16 oktober.

2000 Continental Singers 14 USA-tours. 8 USA-Young Continentals. 2 USA-Encores. (4 tours naar Europa). Europa: 6 Euro-tours vanuit Holland; 4 YC-tours vanuit Holland; 3 UK-groepen; 2 Slowakije; 1 Italië; 1 Roemenië; 1 Hongarije. Andere werelddelen: Japan (3), Puerto Rico (3), Korea, Chili, Canada, Brazilië.

Continental Sound/Continental Art Centre: 3 groepen Conti-Kids, boekenuitgaven (Expressie-26ste editie, songbooks, folders, diverse CD-uitgaven o.a. THE BOX, CA-directory jubileumuitgave), Music & Art, Sjofar, studiedagen, St. Licentie, CNV-Kunstenbond, Federatie, CCOOP, cursussen, derde zomercademie, reizende expositie (CABK), Christian Artists Symposium (jubileum, 20ste keer), Discipel, De Doelen: 18 november.

Continental Singers USA

Vanaf het begin in 1963 tot op heden (1999) zijn er totaal 413 USA Continental, Encores, Young Continentals en Frontline groepen geweest. Deze 413 groepen telden ca. 12.500 jongeren die getraind en uitgezonden werden. Totaal waren er 25.660 concerten die 6,5 miljoen bezoekers hadden wereldwijd!

Europa

154 Amerikaanse groepen bezochten Europa sinds 1969 t.e.m. 1999. Deze gaven samen 2950 concerten, welke 1,5 miljoen bezoekers trokken.

Europese groepen

Het gaat hier alleen om de cijfers van het kantoor in Rotterdam. Sinds de eerste Euro-tour in '86, zijn er t.e.m. 1999 98 Europese CS/YC/Encores/Frontline groepen geweest. Deze hebben ca. 3000 jongeren getraind. Deze 98 tours hadden ca. 1860 concerten met een totaal van 710.000 bezoekers.

Discipel

Zomer '99 bestond Discipel 23 jaar. Sinds het begin in 1976 zijn er 24 Nederlandse Discipelgroepen geweest, welke zo'n 620 concerten gaven met 190.000 en nog eens 170.000 bezoekers in 440 kerkdiensten. Van 94-98 was er ook een Vlaamse Discipel groep, de 90 concerten/optredens had met 30.000 bezoekers. Tezamen 27 Discipel-groepen trainden een 675-tal jongeren.

Europa overig

Het aantal groepen dat via het UK kantoor worden getraind is nu 3 à 4 groepen per jaar. Dat begon in '79 met 1 groep. Het kantoor in Hongarije begon in '88 met één groep; sinds 95: 2 groepen. In '97 eerste Slowaakse tour en eerste Italiaanse tour; in '98 eerste Roemeense tour.

Wereldwijd overig

Er zijn ook Continental Singers groepen in Chili, Korea, Japan, Puerto Rico, Brazilië, Zuid-Afrika, Australië, Nieuw Zeeland, Canada, Argentinië, Singapore.

PERIOD from 2001

2001 Continental Singers 10 USA groups. 4 USA-Young Continentals. 2 tours visiting Europe. Out of Rotterdam: 4 Young Continentals; 3 Continentals; 1 french Continentals, 1 Encore Continental; 1 YC/Kids; 3 Continental Kids; 1 Continental Gospel Choir. Afsluiting 25 jaar Discipel.; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Verder: Stichting Licentie, CNV Kunstenbond, het Christian Artists Seminar, Christian Artists Directory no.11; Jaarboek Expressie 27^{ste} editie; Art 2000; CD's van Continentals, YC en Kids; CD productie Joany Muskiet; 10 november Doelen Concert alle Continental Groepen; eigen Culturele Jongeren Raad; stichting collectievorming voor werken van leden beeldende kunsten; begin bouw eerste uitbreiding Continental Art Centre; magazine Music & Art restyling; huisnieuws Sjofar

2002 Continental Singers 9 USA groups. 4 USA-Young Continentals. 2 tours visiting Europe. Out of Rotterdam: 4 Young Continentals; 5 Continentals; 1 french Continentals, 1 Encore Continental; 1 YC/Kids; 5 Continental Kids; 1 kersttour met Joany Muskiet. Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Stichting Licentie verzelfstandigt tot CCLI, Buma-regeling vernieuwd, European Academy, 19 oktober Doelen concert alle Continental groepen, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; CD + boek Megastories; Music & Art, Sjofar; oplevering eerste uitbreiding Continental Art Centre; Art 2002; exposities en studiedagen. Expressie 28^{ste} editie.

2003 Continental Singers 8 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 5 Continentals; 1 french Continentals, 1 Encore Continental; 7 Continental Kids; nieuwe manuals; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling vernieuwd, European Academy, 9 november Doelen concert alle Continental groepen, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; nieuwe kerstCD; DVD Doelen concert; Music & Art, Sjofar, oplevering eerste uitbreiding Continental Art Centre; Art 2003; exposities, studiedagen; CJR, Expressie 29^{ste} editie; Ria onderscheiding in de Orde van Oranje-Nassau. Schokkend het autobusongeluk van de voorjaars Continental tour in Litouwen. NTR sluit zich aan bij CNV Kunstenbond

2004 Continental Singers 8 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 4 Continentals; 1 french Continentals, 1 Encore Continental; 7 Continental Kids; nieuwe manuals; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling vernieuwd, European Academy, 30 oktober Doelen concert alle Continental groepen (speciaal jubileum, 35 jaar; toespraken van Cam Floria en Doekle Terpstra), CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond (herstructurering, alle CA verenigingen worden vakgroepen), het Christian Artists Seminar; CD's van CS, YC en Kids; nieuwe kerstCD; DVD Doelen concert; Music & Art, Sjofar; begin tweede uitbreiding Continental Art Centre; Art 2004; exposities, studiedagen; CJR, Expressie 30^{ste} editie; Boek 251 Prayers; Boek Bijbelse Visie op Creativiteit en Kunst (herziene uitgave); jubileum dubbel CD: 35 songs-35 jaar.

2005 Continental Singers 7 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 4 Continentals; 1 french Continentals, 1 Target Continental; 1 YC/Kids, 7 Continental Kids; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling, European Academy, 26 november Doelen concert alle Continental groepen, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; Music & Art, Sjofar; Oplevering tweede uitbreiding Continental Art Centre (compleet theater; bijzondere opening door minister president Jan Peter Balkenende); Art 2005; exposities, studiedagen; CJR, Expressie 31^{ste} editie; Boek 251 Prayers; Boek Bijbelse Visie op Lofprijzing en Aanbidding; jubileum dubbel CD: 35 songs-35 jaar. Buitenlandse vertalingen van het boek Bijbelse visie op Creativiteit en Kunst

2006 Continental Singers 7 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 4 Continentals; 1 Target Continental; 7 Continental Kids; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling, European Academy (slot), 11 november Doelen concert alle Continental groepen, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; Music & Art neemt Bottomline over en verandert naam in het nieuwe magazine SIGNS, Sjofar; Oplevering tweede uitbreiding Continental Art Centre (compleet theater; bijzondere opening door minister president Jan Peter Balkenende); Art 2006, exposities, studiedagen; CJR, Expressie 32^{ste} editie; Buitenlandse vertalingen van het boek Bijbelse visie op Creativiteit en Kunst. Als nieuwe activiteit wordt opgestart de School of Rock.

2007 Continental Singers 6 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 3 Continentals; 6 Continental Kids; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; SIGNS, Sjofar; Art 2007; exposities, studiedagen; CJR, Expressie 32^{ste} editie; Buitenlandse vertalingen van het boek Bijbelse visie op Creativiteit en Kunst. School of Rock. Ria begon een nieuwe activiteit: Chez Maria. Het Christelijk Sociaal Netwerk

2008 Continental Singers 5 USA groups. 3 USA-Young Continentals. 1 tour visiting Europe. Out of Rotterdam: 4 Young Continentals; 3 Continentals; 5 Continental Kids; Continental groepen in Slowakije, Hongarije, Italië en Roemenië; maar ook in andere werelddelen. Buma-regeling, CJR, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; SIGNS, Sjofar; Oplevering derde uitbreiding Continental Art Centre (bouw foyer); Art 2008; exposities, studiedagen; CJR. School of Rock. Chez Maria. Het Christelijk Sociaal Netwerk

2009 Continental Singers 3 USA groups. 2 USA-Young Continentals. Rotterdam: Continentals, YC en Kids zijn verzelfstandigt in Stichting Continentals.nl (hun gegevens worden niet meer meegeteld); Continental groepen in Slowakije, Hongarije, Roemenië; maar ook in andere werelddelen (Italië stopt). Buma-regeling, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunstenbond, het Christian Artists Seminar; CD's van CS, YC en Kids; SIGNS, Sjofar; Art 2009; exposities, studiedagen; CJR stopt. School of Rock. Chez Maria. Het Christelijk Sociaal Netwerk; speciaal wijkproject Kids2Move.

2010 Continental Singers De Amerikaanse organisatie stopt door volledig wegvallen van giften vanwege de crisis. Rotterdam: Continentals, YC en Kids zijn verzelfstandigt in Stichting Continentals.nl (hun gegevens worden niet meer meegeteld); Continental groepen in Slowakije, Hongarije, Roemenië; maar ook in andere werelddelen. CME-Europe (Leen) zorgt samen met Rob de Jong (Continentals.nl) voor de nieuwe programma's. Buma-regeling, Stichting Collectievorming, kenniscentrum auteursrechten, CNV

Kunstenbond wordt CNV Kunst en Cultuur, het Christian Artists Seminar; CD's van CS, YC en Kids; SIGNS, Sjofar; Art 2010; exposities, studiedagen; School of Rock. Chez Maria. Het Christelijk Sociaal Netwerk; speciaal wijkproject Kids2Move. Expressie, de 33^{de} editie, geheel full-color. Voorbereiding fusie CNV Kunst en Cultuur met CNV Vakmensen. Een jubileum Christian Artists Directory (30 jaar)

2011 Continental groepen vanuit Rotterdam en in Slowakije, Hongarije, Roemenië; maar ook in andere werelddelen. CME-Europe (Leen) zorgt samen met Rob de Jong (Continentials.nl) voor de nieuwe programma's. Buma-regeling, Stichting Collectievorming, kenniscentrum auteursrechten, CNV Kunst en Cultuur/fusie CNV Vakmensen, het Christian Artists Seminar; SB's van CS, YC en Kids; SIGNS, Sjofar; Art 2011; exposities, studiedagen; School of Rock. Chez Maria. Het Christelijk Sociaal Netwerk; Boeken: Music & Ministry, Musique et Ministère, Musik im Dienste Gottes, Creatief Leiderschap

DISCOGRAPHY The Continental (Singers)

Releases of the Continental Orchestra

1980	Praise the Lord
1983	The Continental Orchestra
1984	How majestic is your name
1993	The best of the Orchestra
1998	Praise His name

Releases of The Continentals

1963	Sing a happy song
1964	Sing a song alone
1965	Life is symphony
1967	There's more than life
1968	Live in concert
1970	Soul
1971	Look inside
1972	It's getting late
1973	The apostle
1974	Share
1975	I believe in Heaven
1976	Majesty & glory
1977	Come bless the Lord
1978	Sing it with love
1979	Come praise & bless the Lord
1980	And there was light
1981	Come trust the Lord
1981	The sky shall unfold
1982	Continental Country
1983	The dreamer
1984	Come love the Lord
1984	O come all ye faithful
1985	Together we stand
1986	All over the world
1987	Elijah
1988	The reason we sing
1989	Come bless the Lord
1990	Hold up the light
1991	Set them free
1992	Yes let's go
1993	Stand up move out
1993	An International Christmas
1994	Dreamer
1995	Celebrate
1996	Faith in motion
1997	Reaching out
1998	Give them hope(YC/CS)
1998	David
1998	Hope for Europe and beyond
1999	Mission of love
2000	Testify 2 Truth
2001	The Grace Odyssey
2002	Live it up
2002	Live at De Doelen
2003	XP3
2003	The Reason of Christmas
2004	Airborne
2005	Committed
2006	Reality check
2007	More than Music-40 years-all over the world
2008	New Beginnings
2009	Hope=Salvation
2010	Voices of Faith
2011	Trails of trust
2012	Mercy matters

Collecters items:

- 2000 The Box 7 CD's, the whole history in music
- 2004 35 years, 2 CD's, the best 35 songs

Releases of the Young Continentals

1992	True Friends
1993	Choose right
1994	Get a life!
1996	Faith in motion
1997	Reaching out
1998	Give them hope
1998	J'ai trouvé La Vie
1998	Jetzt oder Nie
1999	Mission of love
2000	The Gospel is True
2001	We have made a choice
2002	Live it up (CS/YC)
2003	Extreme
2004	Higher purpose
2005	(Totally) Committed
2006	Dare 2 Check
2007	Serious
2008	Go On
2009	S.O.S.
2010	Up with Faith
2011	By your side
2012	All Power

Releases of the Continental Kids

1998	Songs for kids
1999	Op reis
2000	Auf der Reise
2000	Bouwen aan een Huis van Vriendschap
2001	Eén familie
2002	Megastories Ned + Deutsch
2003	Power
2004	Goal! Jezus is het doel
2005	Afspraak is Afspraak
2006	Check,check, dubbel check
2007	Hier ben ik
2008	Schatten
2009	Party Time
2010	Zeker weten
2011	Spoorzoeken
2012	Speciale aanbieding

SPECIAL PRODUCTIONS the Continental Voices

- Not alone
- Nicht alleine
- Niet alleen
- Tu n'es pas seul

Germany (produced by Continental Ministries Europe)

1996	Frei
1997	Ich will dir folgen
1998	Jetzt oder Nicht
1999	Liebe für die Welt
2000	Bezeuge die Wahrheit
2000	Auf der Reise
2002	Megastories

France(produced by Continental Ministries Europe)

1992	Libre d'aimer
1993	Leve toi*
1994	Le Reveur
1996	Parfum de Vie
1997	Vivre ma foi
1998	J'ai trouve'la vie

Discography Continentals Hungary

- 1987 Jubilate!-1
- 1989 Jubilate!-2
- 1992 Magyar Continental Singers
- 1993 Allj fel és mozdulj!
- 1995 6 7 10
- 1995 Vezesd az életem
- 1996 Minden más
- 1999 Van remény
- 2001 A Harcvonalban
- 2001 Isten Szeret
- 2003 O a Kezdet
- 2005 Igen!
- 2008 O a number 1!
- 2010 Fenyedre varva

Discography Romania

- 1999 Sa fiti lumini
- 2000 In prezenta lui
- 2002 Liber spre cer
- 2003 Comori
- 2004 In cantec de stele
- 2005 Inaltimi de nevisat
- 2006 Langa inima Lui
- 2007 Stiu ce cred
- 2008 The best of
- 2009 De dragul chemarii Lui
- 2011 Cu bratele deschise.

Discography Slovak Continentals

- 1997 Miesto pre vserkych
- 1998 Nadej
- 2000 Misia Lasky
- 2001 Cest pravdy
- 2002 Odysea milosty
- 2003 Zi Naplno

Discography Continentals Italy

- 1997 Da Ora in poi
- 1998 Oltre il buio
- 2000 Missione d'Amore
- 2001 Profumo di lode
- 2002 Dillo Forte
- 2003 Tu vivi in me
- 2004 Un amico speciale
- 2006 Creati x il cielo